

El ser mas fuerte es el que camina solo

William Ortiz

$\text{♩} = 60$

Viola

p *mf* *p*

5 *mf*

7 *p*

11 *mf* *p*

14 *rit.* *A tempo* *p* *mf*

19

25

27 *p* *ff* *p* *f* *p* *f* *p*

31 $\text{♩} = 96$
col legno *ord.* *col legno* *ord.*
ff

36 *col legno*

41 *ord.* *col legno* *ord.*

45 *pizz.* *arco*

50 *ricochet* *non vib.*
p *mf* *p* *f* *p* *mf* *p* *3*

57 *f*

61 *p* *ff* *ord.* *p*

65 *f* *ff* *altes.*

68 *f* *p*

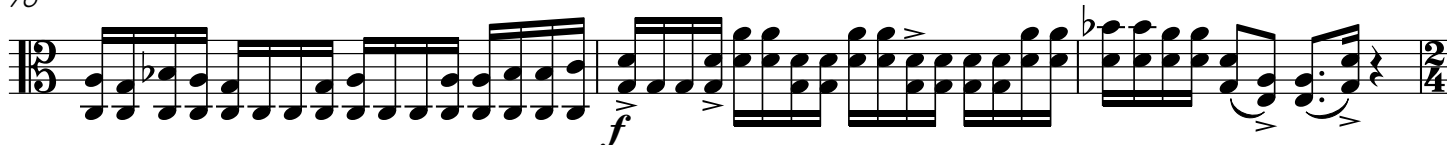
71



74



76



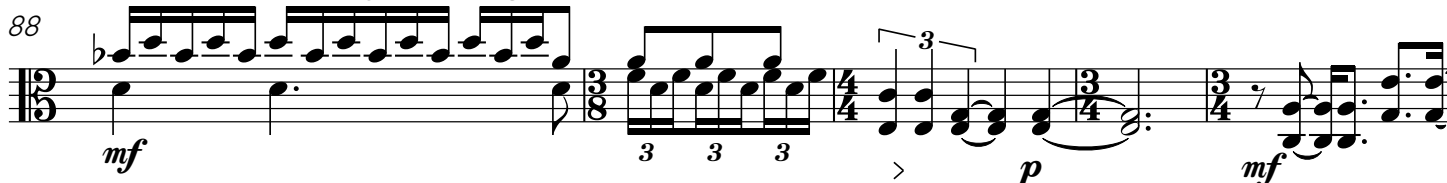
79



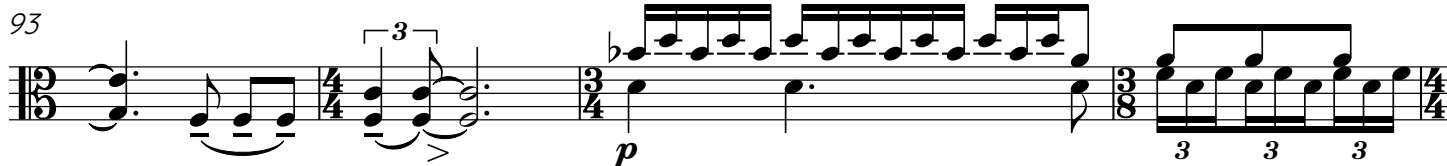
84



88



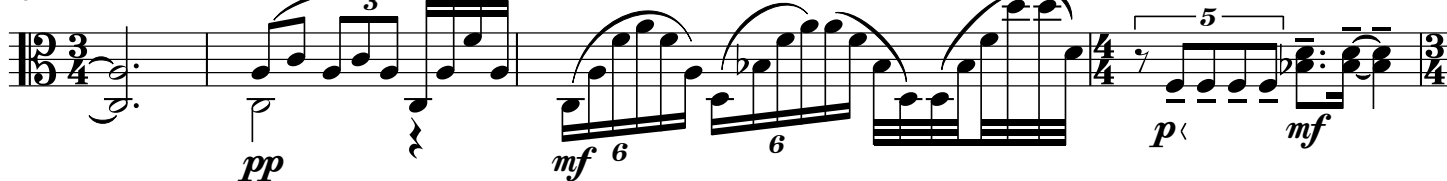
93



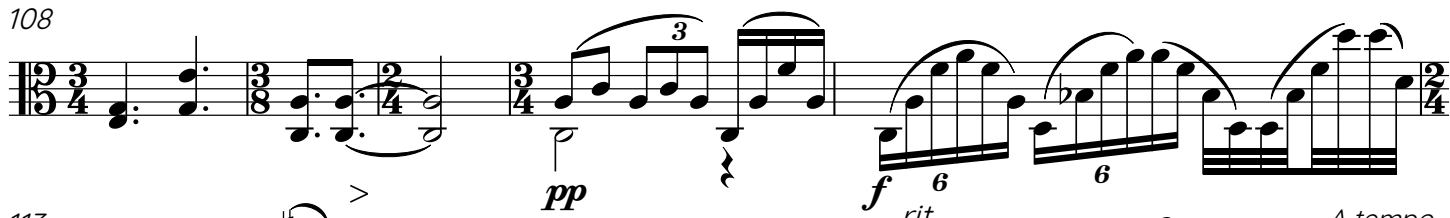
97



104



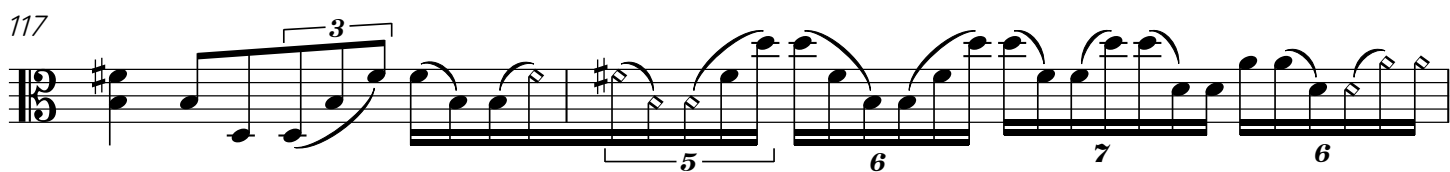
108



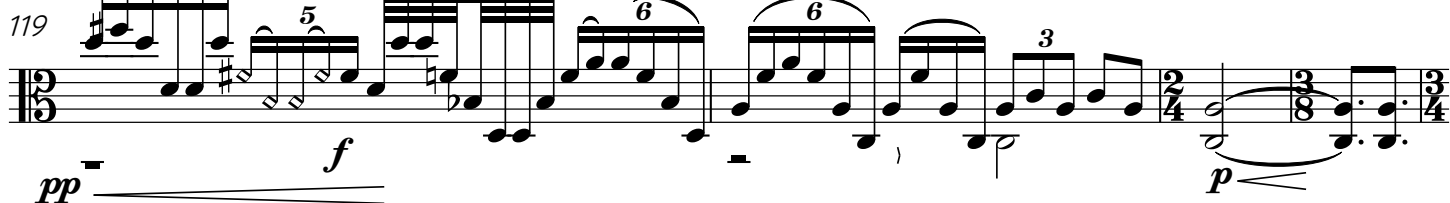
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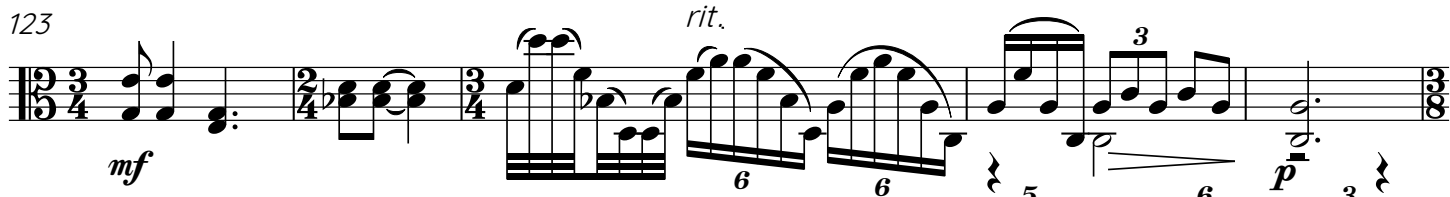
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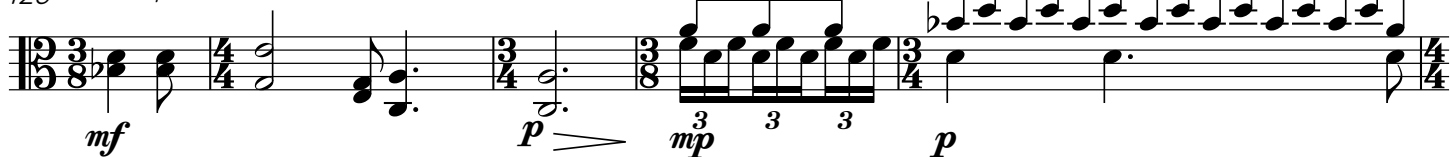
119



123



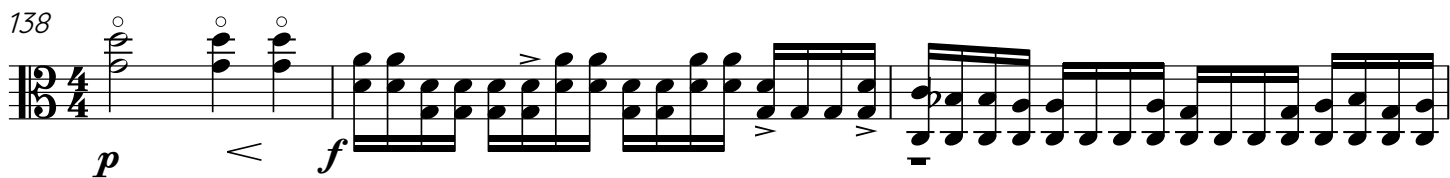
128 A tempo



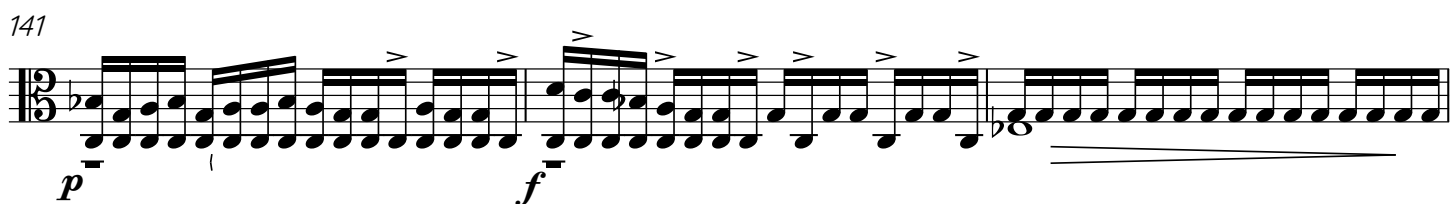
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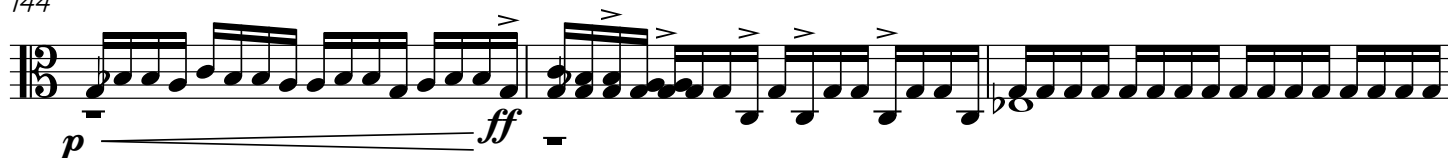
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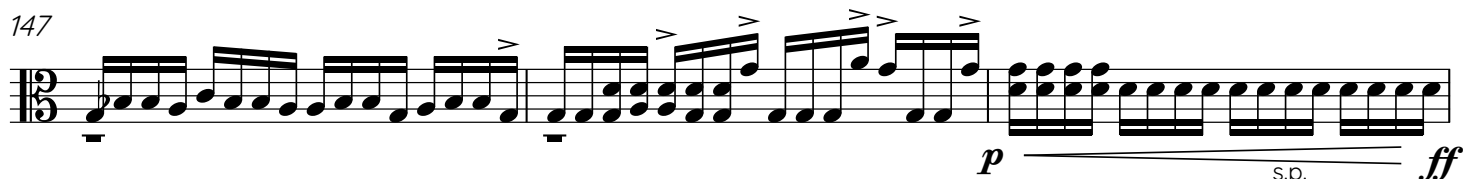
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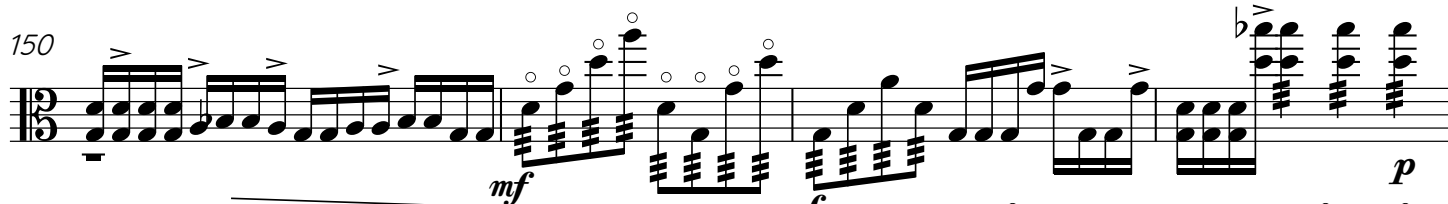
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147



150



154



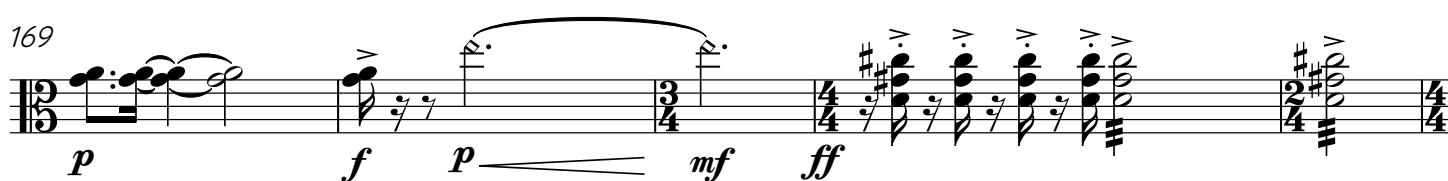
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162



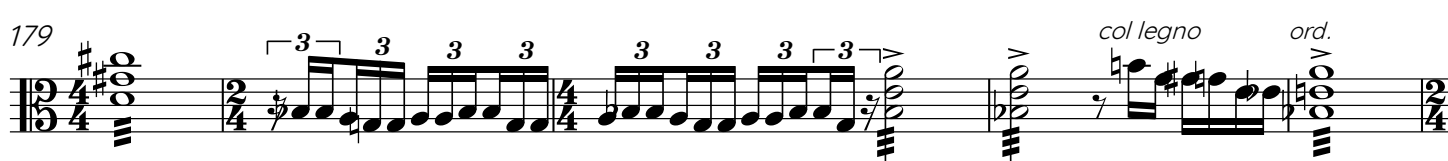
169



174



179



184 *col legno* *ord.* $\text{♩} = 60$

188 *p* *f* *p*

191 *p* *f* *mf* *p*

197 5 6 3 3 6 6 *mf* *p*

200 *f* *f* 3

202 *p* 7 7 *f* *mp* *f* 7

206 *p* 6 7 6 3 6 *f* 7 7

210 6 7 6 *mf* 6 *f* 5

212 3 *mf* *p* *mf* *p*