

ALTO SAX

Transcribed by Anna Brooks
for SmoothJazzBackingTracks.com

Christmas Time Is Here

$\text{♩} = 78$

As recorded by Boney James

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a G/A chord, followed by a Bm11 chord, then a Bb/C chord, and ends with a G/A chord. The melody consists of eighth and sixteenth notes, with some rests.

First staff of music, starting with a boxed 'A' and a key signature of two sharps (F# and C#). The notation includes chords Dmaj7, C7#11, Dmaj9, and C7#11. A bracket labeled '4' indicates a four-measure phrase.

Musical notation for the first line of the exercise, showing a sequence of chords: Bm¹¹, B^b, F[#]m⁷, E[#]m⁷, E m⁷, G/A, and Dmaj⁹.

First line of musical notation: Bm^{11} , Bb , $F\#m^7$, $E\#m^7$, Em^7 , $\frac{G}{A}$, $Dmaj^9$

B Bbmaj⁷ F[#]/E^b Bbmaj⁷ F[#]/E^b

D/C Bm⁷ C/B^b A¹³b⁹

C Dmaj⁷ C⁷#¹¹ Dmaj⁹ C⁷#¹¹

Bm¹¹ B^b F#m⁷ E#m⁷ Em⁷ G/A Dmaj⁹

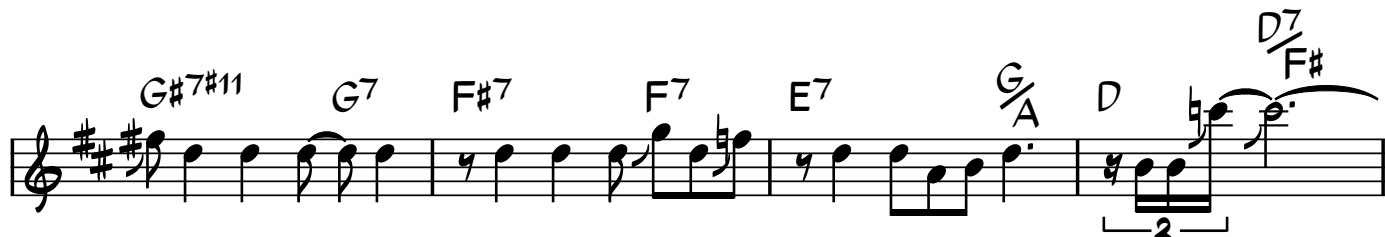
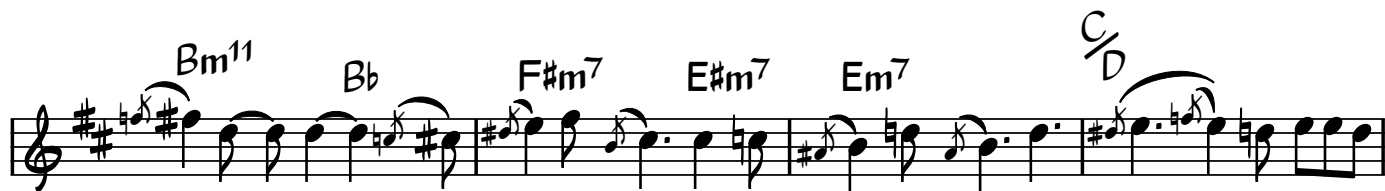
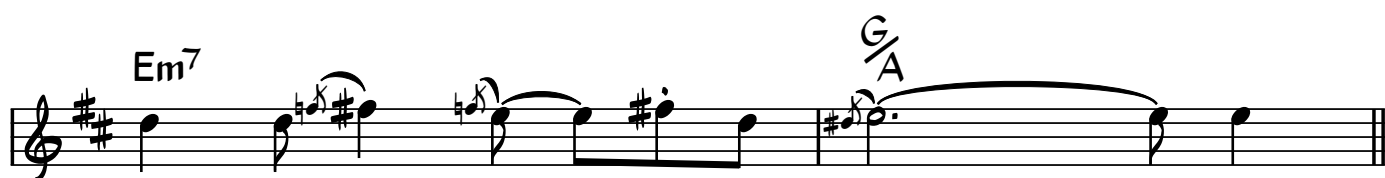
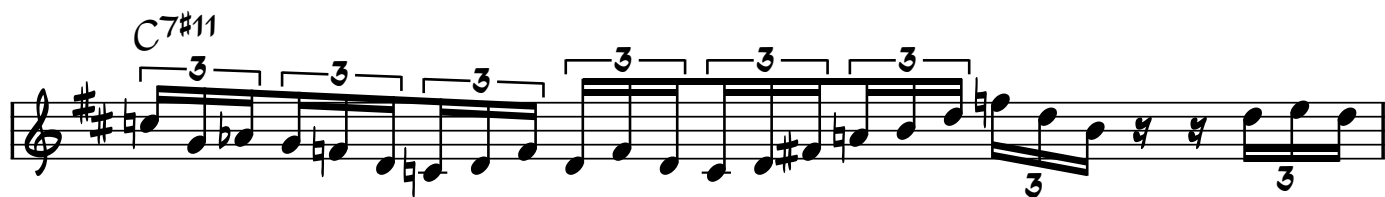
Bm¹¹ B^b F#m⁷ E#m⁷ Em⁷ G/A Am⁷ C/D Dadd²/F#

G#m⁷b⁵ Gm⁷ F#m⁷ E#m⁷ Em⁷ G/A A¹³b⁹

D Dmaj⁷ C⁷#¹¹ Dmaj⁹ C⁷#¹¹

Bm¹¹ B^b F#m⁷ E#m⁷ Em⁷ G/A

Dmaj⁹ Dmaj⁷ C⁷#¹¹



The musical score is written for guitar in E major (one sharp). It consists of 12 staves of music. The key signature is E major (F#). The score includes various chords and complex rhythmic patterns, primarily using beamed sixteenth and thirty-second notes. The chords indicated are F, Bb/C, Bbmaj9, G/A, D, and Bm11. The piece concludes with a 'Track Fades' instruction.