

Garabato

(for Electric Guitar)

William Ortiz

♩ = 96

Electric Guitar

Vib.  (bend)

wa-wa -----|

p (slowly) *p* *mf*

5 Vib.  ♩ = 55 ♩ = 166 ♩ = 82 ♩ = 55

p *p*

9 ♩ = 82 ♩ = 55

mp with reverb

12 with fuzz only *mf* Vib.  ♩ = 82

p

16 ♩ = 82 ♩ = 55

mp with fuzz + rev.

19 ♩ = 82 ♩ = 55

mf

21 $\text{♩} = 82$ $\text{♩} = 55$

21 22 23

24 $\text{♩} = 82$

24 25 26 *p* with rev. only

27

27 28 *mp*

29

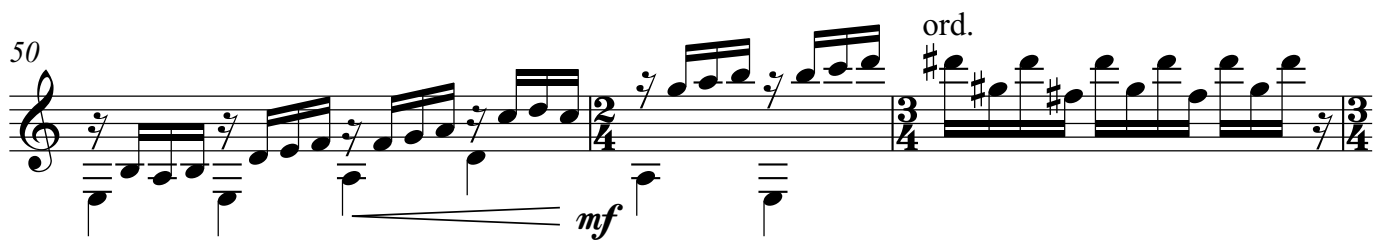
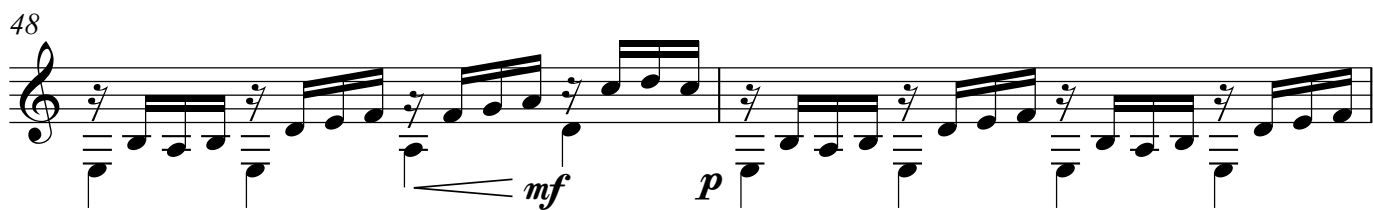
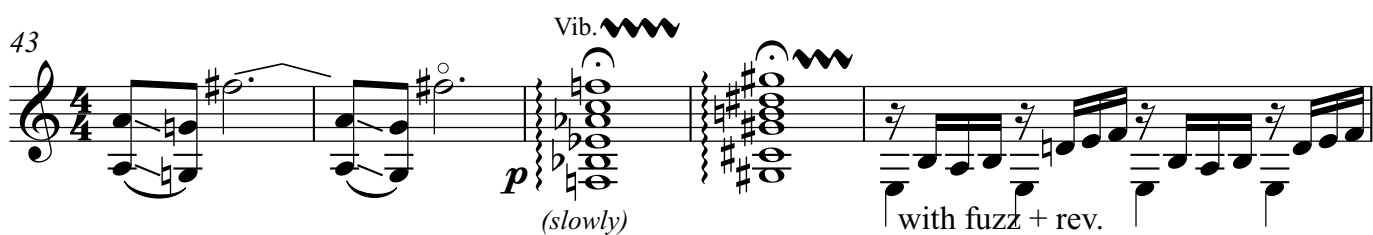
29 30 *mf*

31

31 32 *mf*

33

33 34 *p* *f*



57 (Play behind the nut)

mf

mf

[illegible]

64

Example 10-10

66

Vib.

71 *mf* *p* *mf* wa-wa -----

75 *p* with fuzz only $\text{♩} = 55$ $\text{♩} = 82$ $\text{♩} = 55$

78 $\text{♩} = 82$ $\text{♩} = 55$ *p* with reverb only

82

85 $\text{♩} = 82$

88 $\text{♩} = 55$ $\text{♩} = 82$ *mf*

90 $\text{♩} = 55$

93 $\text{♩} = 82$

p mf *f* *p* (slowly) Vib.

98 $\text{♩} = 96$

p with reverb & fuzz

101

mf

103

106

108

111

113

(Play behind the nut)

ord.

116

f

p

mf

120

p

mf

123

f

pp *ff*

longa

with fuzz + rev.