

CONDUCTOR

02500403

HAL LEONARD FULL ORCHESTRA

From the DreamWorks Film **GLADIATOR**
Music From GLADIATOR
(Barbarian Horde • The Battle • Earth)

Written by **HANS ZIMMER**
Arranged by JOHN WASSON

INSTRUMENTATION

1 - Conductor	1 - Tuba
1 - Flute 1	1 - Timpani
1 - Flute 2	2 - Percussion 1 (Sus. Cym., Maracas, Low Tom, Snare Drum, Finger Cym., Mark Tree, Rain Stick)
1 - Oboe	2 - Percussion 2 (Rain Stick, Bass Drum, Low Tom, Sus. Cym., Mark Tree, Cr. Cym.)
1 - $\text{B}\flat$ Clarinet 1	1 - Piano
1 - $\text{B}\flat$ Clarinet 2	8 - Violin 1
1 - $\text{B}\flat$ Bass Clarinet	8 - Violin 2
1 - Bassoon	8 - Viola
1 - $\text{B}\flat$ Trumpet 1	4 - Cello
1 - $\text{B}\flat$ Trumpet 2	4 - String Bass
1 - $\text{B}\flat$ Trumpet 3	
1 - F Horn 1, 2	
1 - F Horn 3, 4	
1 - Trombone 1	
1 - Trombone 2	
1 - Trombone 3	

Extra Conductor (02500403) U.S. \$7.50

Extra Parts U.S. \$2.00



From the DreamWorks Film GLADIATOR
Music From GLADIATOR
 (Barbarian Horde • The Battle • Earth)

Written by HANS ZIMMER
 Arranged by JOHN WASSON

"Barbarian Horde"
 Misterioso (♩ = 63-66)

Flute 1, 2
1. Solo
mp espress. molto

Oboe
p legato molto

B♭ Clarinet 1, 2
p legato molto

B♭ Bass Clar.
p

Bassoon
p

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani
A. D.
mp

Percussion 1
Sus. Cym.
mp
Marticas
mp *mf*

Percussion 2
Rain Stick
mp *p*

Piano
p *mp*

Violin 1
 "Barbarian Horde"
 Misterioso (♩ = 63-66)

Violin 2

Viola

Cello
(stagger bow changes)
p

Bass
(stagger bow changes)
p

11

1. $\mathbb{Z} \subseteq \mathbb{Q} \subseteq \mathbb{R} \subseteq \mathbb{C}$
 2. $\mathbb{Q} \subseteq \mathbb{R} \subseteq \mathbb{C}$

13

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

f

p

f

pp

f

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

02500403
Gladiator - 4

13 14 15 16 17 18

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2**: Flute parts, starting with a *mp* dynamic.
- Ob.**: Oboe part.
- Cl. 1, 2**: Clarinet parts, starting with a *Soli* marking and *mf* dynamic.
- Bs. Clar.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Tpt. 1**: Trumpet part.
- Tpt. 2, 3**: Trumpet parts.
- Hn. 1, 2**: Horn parts, starting with a *Soli* marking and *mf* dynamic.
- Hn. 3, 4**: Horn parts, starting with a *Soli - a2* marking and *mf* dynamic.
- Tbn. 1, 2**: Trombone parts.
- Tbn. 3**: Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion part, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Perc. 2**: Percussion part, featuring simpler rhythmic patterns with triplets.
- Piano**: Piano part, starting with a *p* dynamic.
- Vln. 1**: Violin part.
- Vln. 2**: Violin part.
- Vla.**: Viola part.
- Vc.**: Cello part.
- Ch.**: Double Bass part.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp*, *mf*, and *p* are indicated. Articulation marks like accents and slurs are also present. The Percussion parts (Perc. 1 and Perc. 2) show complex rhythmic patterns with triplets and sixteenth notes.

Fl. 1, 2 *dim. poco a poco* *p*

Ob. *dim. poco a poco* *p* *u2*

Cl. 1, 2 *dim. poco a poco* *p*

Bs. Clar. *dim. poco a poco* *p*

Bsn. *dim. poco a poco* *p*

Tpt. 1 *dim. poco a poco* *p*

Tpt. 2, 3 *dim. poco a poco* *p*

Hrn. 1, 2 *dim. poco a poco* *p*

Hrn. 3, 4 *dim. poco a poco* *p*

Tbn. 1, 2 *dim. poco a poco* *p*

Tbn. 3 *dim. poco a poco* *p*

Tuba *dim. poco a poco* *p*

Timp. *dim. poco a poco*

Perc. 1 *dim. poco a poco*

Perc. 2 *dim. poco a poco*

Piano *dim. poco a poco* *p*

Vln. 1 *dim. poco a poco* *opt. 8va*

Vln. 2 *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

Q. 2.

37 Allegro, with building intensity (♩ = 160-168)

02500403
Gladiator - S

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL 1, 2

Ob.

Cl 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p diviso

cresc. poco a poco

mf

mf

mf

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 47 to 51. The score includes parts for Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mf*, *f*, and *cresc.* (crescendo).

Measure 47: Flutes (Fl. 1, 2) and Oboe (Ob.) play a melody starting on G4. Clarinets (Cl. 1, 2) and Bass Clarinet (Bs. Clar.) play a rhythmic pattern. Bassoon (Bsn.) and Trumpets (Tpt. 1, 2, 3) play a melody starting on G4. Horns (Hn. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3) play a melody starting on G4. Tuba (Tuba) plays a melody starting on G4. Timpani (Timp.) and Percussion (Perc. 1, 2) play a rhythmic pattern. Piano (Piano) plays a melody starting on G4. Violins (Vln. 1, 2) and Viola (Vla.) play a melody starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a melody starting on G4.

Measure 48: Flutes (Fl. 1, 2) and Oboe (Ob.) play a melody starting on G4. Clarinets (Cl. 1, 2) and Bass Clarinet (Bs. Clar.) play a rhythmic pattern. Bassoon (Bsn.) and Trumpets (Tpt. 1, 2, 3) play a melody starting on G4. Horns (Hn. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3) play a melody starting on G4. Tuba (Tuba) plays a melody starting on G4. Timpani (Timp.) and Percussion (Perc. 1, 2) play a rhythmic pattern. Piano (Piano) plays a melody starting on G4. Violins (Vln. 1, 2) and Viola (Vla.) play a melody starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a melody starting on G4.

Measure 49: Flutes (Fl. 1, 2) and Oboe (Ob.) play a melody starting on G4. Clarinets (Cl. 1, 2) and Bass Clarinet (Bs. Clar.) play a rhythmic pattern. Bassoon (Bsn.) and Trumpets (Tpt. 1, 2, 3) play a melody starting on G4. Horns (Hn. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3) play a melody starting on G4. Tuba (Tuba) plays a melody starting on G4. Timpani (Timp.) and Percussion (Perc. 1, 2) play a rhythmic pattern. Piano (Piano) plays a melody starting on G4. Violins (Vln. 1, 2) and Viola (Vla.) play a melody starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a melody starting on G4.

Measure 50: Flutes (Fl. 1, 2) and Oboe (Ob.) play a melody starting on G4. Clarinets (Cl. 1, 2) and Bass Clarinet (Bs. Clar.) play a rhythmic pattern. Bassoon (Bsn.) and Trumpets (Tpt. 1, 2, 3) play a melody starting on G4. Horns (Hn. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3) play a melody starting on G4. Tuba (Tuba) plays a melody starting on G4. Timpani (Timp.) and Percussion (Perc. 1, 2) play a rhythmic pattern. Piano (Piano) plays a melody starting on G4. Violins (Vln. 1, 2) and Viola (Vla.) play a melody starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a melody starting on G4.

Measure 51: Flutes (Fl. 1, 2) and Oboe (Ob.) play a melody starting on G4. Clarinets (Cl. 1, 2) and Bass Clarinet (Bs. Clar.) play a rhythmic pattern. Bassoon (Bsn.) and Trumpets (Tpt. 1, 2, 3) play a melody starting on G4. Horns (Hn. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3) play a melody starting on G4. Tuba (Tuba) plays a melody starting on G4. Timpani (Timp.) and Percussion (Perc. 1, 2) play a rhythmic pattern. Piano (Piano) plays a melody starting on G4. Violins (Vln. 1, 2) and Viola (Vla.) play a melody starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a melody starting on G4.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. I

Vln. 2

Vln.

Vcl.

Cb.

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn. *Soli*
mf smoothly
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
mp
al2
Hr. 3, 4
mp
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Tacet 1st time
mp
Perc. 2
mp
Sus. Cym.
p
Piano
Tacet 1st time
pp
Tacet 1st time
pp
Soli
mf smoothly
Soli
mf smoothly
Vln. 1
pp
Tacet 1st time
pp
Soli
mf smoothly
Vln. 2
pp
Tacet 1st time
pp
Soli
mf smoothly
Vla.
mf smoothly
Vcl.
mf smoothly
Cb.
mp

75 76 77 78 79 80 81 82 83

93

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Mark Tree

Sus. Cym.

p *mf* *mp*

92 93 94 95 96 97 98 99

103 "Barbarian Horde"
With sense of foreboding (♩ = 80)

1. Solo

FL. 1, 2 *dim.*

Ob. *dim.*

Cl. 1, 2 *dim.*

Bs. Clar. *dim.*

Bsn. *mp*
Soli
mf espress.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2 *dim.*

Hrn. 3, 4 *dim.*

Tbn. 1, 2

Tbn. 3

Tuba *dim.*

Timp. *mp*
E to D, F♯ to G

Perc. 1 *mp*
Rain Stick

Perc. 2 *mf*
Mark Tree
mp let ring

Piano *dim.* *mp*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.* *Soli* *mf espress.*

Cb. *dim.* *mf*
(stagger how changes)

02501403
Gladator, 201

100 101 102 103 104 105

[illegible]

112

112 With motion ($J = 138$)

025(8)403
Gladator - 22

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

112

112

17

1

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn. C. Tr.
Bsn.
Tpt. 1
Tpt. 2, 3
Hu. 1, 2
Hu. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sus. Cym.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

117 118 119 120

121

Fl. 1, 2 *mf marcato* *cresc. molto*

Ob. *mf marcato* *cresc. molto*

Cl. 1, 2 *f pesante* *cresc. molto*

Bs. Clar. *mf marcato* *cresc. molto*

Bsn. *f pesante* *cresc. molto*

Tpt. 1 *mf marcato* *cresc. molto*

Tpt. 2, 3 *mf marcato* *cresc. molto*

Hrn. 1, 2 *f pesante* *cresc. molto*

Hrn. 3, 4 *f pesante* *cresc. molto*

Tbn. 1, 2 *f pesante* *cresc. molto*

Tbn. 3 *f pesante* *cresc. molto*

Tabu. *mf marcato* *cresc. molto*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.*

Piano *mf marcato* *cresc. molto*

Vln. 1 *mf marcato* *cresc. molto* *vin.*

Vln. 2 *mf marcato* *cresc. molto* *sin.*

Vla. *f marcato* *cresc. molto* *sin.*

Vc. *f marcato* *cresc. molto*

Ch. *mf* *cresc. molto*

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Gladiator - 24

121 122 123 124

125

Fl. 1, 2 *ff* *cresc. poco a poco*

Ob. *ff* *cresc. poco a poco*

Cl. 1, 2 *ff* *cresc. poco a poco*

Bs. Clar. *ff* *cresc. poco a poco*

Bsn. *ff* *cresc. poco a poco*

Tpt. 1 *ff* *cresc. poco a poco*

Tpt. 2, 3 *ff* *cresc. poco a poco*

Hrn. 1, 2 *ff* *cresc. poco a poco*

Hrn. 3, 4 *ff* *cresc. poco a poco*

Tbn. 1, 2 *ff* *cresc. poco a poco*

Tbn. 3 *ff* *cresc. poco a poco*

Tuba *ff* *cresc. poco a poco*

Timp. *ff* *cresc. poco a poco*

Perc. 1 *ff* *cresc. poco a poco*

Perc. 2 *ff* *cresc. poco a poco*

Piano *ff* *cresc. poco a poco*

Vln. 1 *ff* *cresc. poco a poco*

Vln. 2 *ff* *cresc. poco a poco*

Vla. *ff* *cresc. poco a poco*

Vc. *ff* *cresc. poco a poco*

Cb. *ff* *cresc. poco a poco*

126 127 128 129

II. 1, 2
 Ob.
 Cl. 1, 2
 Bb. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Viol. 1
 Viol. 2
 Vla.
 Vcl.
 Cb.

The musical score is arranged in systems. The woodwind section (flutes, oboes, clarinets, bassoon) and brass section (trumpets, horns, trombones, tuba) play sustained chords and melodic lines. The percussion section includes timpani with triplet patterns and two other percussionists with sustained notes. The piano provides a complex harmonic texture with many sixteenth-note figures. The string section (violins, viola, violin, cello) plays sustained chords and rhythmic patterns.

135

Faster tempo ($\text{♩} = 160-168$)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Piano

Vin. 1

Vin. 2

Vla.

Vc.

Ch.

135

136

137

138

139

140

141

142

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1000

141

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1, 2

Trbn. 3

Tuba

Timpa.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Play 2nd Time Only

f marcato molto

marcato molto

sim.

145

146

147

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

musical score page showing staves for various instruments and sections, including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *ff*, *fff*, and *sfz*, and articulation markings like *half-step*.

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Gladstein