

for piano

tierra del fuego ... y la lluvia

Khoi Dang

Appassionata ♩ = 74

1 2 3 4 5 6 7 8 9 10 11 12

f *ff* *f*

mf *mp* *mf* *mp*

mf *f*

manual distribution is up to performer's discretion

12

mf *f* *mf* *f*

15

ff *mf* *f* *mf*

8:6 9:6 9:6

19

f *mf*

11:8 9:6 11:8

23

mf

5:4

♩ = 64 *agitato internamente*

26

7:4

3:4

28

7:4

3:4

3:4

3:4

32

3:4

3:4

3:4

3:4

5:4

mf

3

35

3:4

3:4

6:4

6:4

6:4

6:4

mp

flowing p

3

39

6 6 6 6 6 6 6 6

41

6 6 6 6 3 3 3 3 3 3

a bit brighter, twinkling

43

6:4 6 6 6 6 3 6 6

mp *p*

45

6 3 6 6 6 6 6 6

47

6 6 3 3

5:4

5

Sua -

49

3 6 3 3 6 6 3

5

Sua -

51

3

mp

3

53

3

fluid

3

54

sfz

56

mp instabile internamente

mf

5:4

5

5

5

57

mf

5:4

5

5

5

59

agitato molto

sfz

mf

5:4

5

5

5

(*) all trills are the next chromatic pitch

The first system of the musical score for 'The Song of the Lark' is in 3/4 time. It features a piano introduction with a 5:4 time signature. The piano part is written in treble and bass staves, with a 5:4 time signature. The vocal part is in treble clef. The score includes dynamic markings such as *mf*, *sfz*, *mp*, and *f*. The tempo is marked 'And.' (Andante). The key signature has one sharp (F#).

64

mp

con fuoco ma non troppo *mf*

sffz

legato possibile

66

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line and a repeat sign. The number 66 is written in the top left corner.

68

8:6

8:6

8:6

Rea

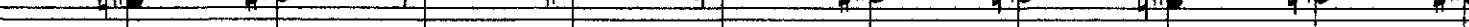
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[illegible][illegible]

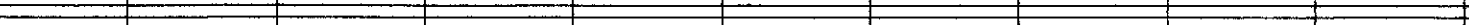
71



72



73



74



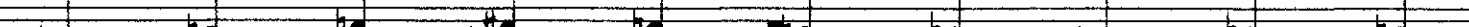
75



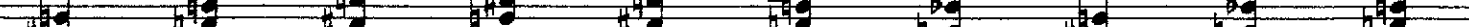
76



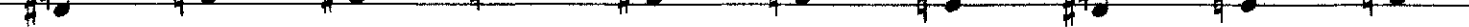
77



78



79



80



81



82



83



84



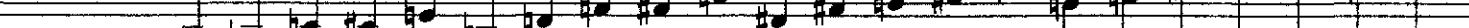
85



86



87



88



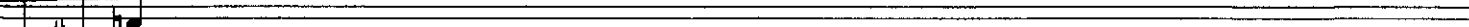
89



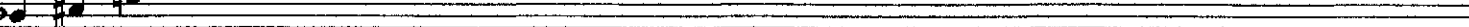
90



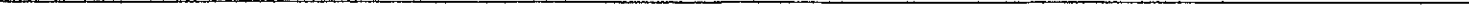
91



92



93



94



95



96



97



98



99



100



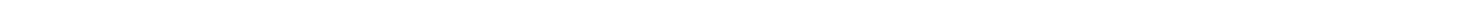
101



102



103



104

[illegible]

73

*

74

P

75

77

ff con fuoco

f

80 *mf* 5:4 5 *mp* instabile internamente *mf* 3

83 3

85 *f* 5:4 5 *mp* 3 3

86 5:4 5 *with a slight sense of humor* 5:4 5:4 5:4

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a piano accompaniment in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (88, 90, 92, 94) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its simple, folk-like melody and the piano's accompaniment, which includes several measures of 5/4 time indicated by the "5:4" marking.

96

6:4

6

agitato

This system contains measures 96 and 97. Measure 96 features a complex texture with multiple sixteenth-note patterns in the right hand and a more active bass line. Measure 97 begins with a 6:5 ratio and continues with a series of sixteenth-note runs in the right hand, while the bass line provides harmonic support with eighth and sixteenth notes.

97

6:5

6

This system contains measures 97 and 98. Measure 97 continues the sixteenth-note runs in the right hand, marked with a 6:5 ratio. Measure 98 also features these runs, with the bass line showing more rhythmic variety, including some beamed eighth notes.

98

6

5

5:4

For

This system contains measures 98 and 99. Measure 98 continues the sixteenth-note runs in the right hand. Measure 99 introduces a 5:4 ratio and features a more complex right-hand pattern with some sixteenth-note runs and a 5-fingered passage. The bass line continues with eighth and sixteenth notes.

100

6:5

6

This system contains measures 99 and 100. Measure 99 continues the sixteenth-note runs in the right hand, marked with a 6:5 ratio. Measure 100 continues these runs, with the bass line providing a steady accompaniment of eighth and sixteenth notes.

101

6 6 6 6

5:4

5

3

sfz

200

♩ = 76 **Piu Mosso**

103

legato

f

ff

5:4

5

*

104

mf

105

f

sfz

200

*

106

Musical score for measures 106-107. The system consists of two staves. Measure 106 features a complex chordal texture with many accidentals. Measure 107 continues this texture. A dynamic marking *sfz* is present in measure 107, followed by a fermata and a repeat sign. A *Rea* marking is also visible.

107

Musical score for measures 107-108. The system consists of two staves. Measure 107 features a complex chordal texture with many accidentals. Measure 108 continues this texture. A dynamic marking *mp* is present in measure 107, followed by a fermata and a repeat sign. A *Rea* marking is also visible.

108

Musical score for measures 108-109. The system consists of two staves. Measure 108 features a complex chordal texture with many accidentals. Measure 109 continues this texture. A dynamic marking *sfz* is present in measure 108, followed by a fermata and a repeat sign. A *Rea* marking is also visible.

109

Musical score for measures 109-110. The system consists of two staves. Measure 109 features a complex chordal texture with many accidentals. Measure 110 continues this texture. A dynamic marking *mp* is present in measure 109, followed by a fermata and a repeat sign. A *Rea* marking is also visible.

111

mp *mf*

6:4 5

113

6:4 5

115

6:4 5

117

sfz *mf* *legatissimo* *ffz* *mf*

5

[illegible]

126

mf

f

127

mf

f

129

ff

131

f

ff

ffz

133

f

mp

135

ff

mp

ff

5:4 5 5 5